



N^o 11761.

OP. 146.

Pr. Mk. 3, 20.

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SCHIERLING

(Hemlock)

FLAUTO

A. Terschak, Op. 146.

Andante

3

4 3

poco piu mosso

3

Allegretto. m. ♩ = 104.

rit.

rub.

a tempo

p

FLAUTO

3

tempo.

rit.

cres.

f

p

cres.

p

p

p

p

p

atempo

ri - te - nu - to

p

FLAUTO.

tempo

17

meno mosso

rit. *pp* *rubato*

a tempo

The musical score is written for a single flute part on a grand staff (treble and bass clefs). It begins at measure 17. The key signature has one flat (B-flat). The tempo is marked 'tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. A triplet of eighth notes is marked with a '3' in measure 24. The dynamics include 'meno mosso' (slower), 'rit.' (ritardando), 'pp' (pianissimo), and 'rubato' (rhythmically free). The tempo returns to 'a tempo' at measure 28. The score ends at measure 30.

all. a

3

sf

Brio.

7

f

f